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ENG 3001-007: Advanced Composition

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English 3001: Advanced Composition

Professor: Dr. Donna Binns

Office: 3851 Coleman Hall

Office Hours: MWF 12:50 p.m. to 1:50 p.m.; M 2:50 p.m. to 3:50 p.m.

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Course Description: Advanced Composition 3001 centers on advanced applications of the principles of analytical and argumentative writing. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. This course also offers opportunities to practice drafting, evaluating, and revising written texts. Active participation in class activities, including group work, is required. Students will share writing and give/receive feedback with classmates to gain experience in reading carefully and critically, both their writing and the writing of others.

Course Objectives:

- Explore and consider a variety of perspectives on a topic in a field of interest. Establish and defend an argument
- Develop an awareness of genre and audience. Develop a genre analysis of a genre that you select.
- Collaboratively study how a service organization that you select uses written genres to accomplish its goals.
- Compose papers that reflect a writing process that includes formulating a thesis, planning and drafting, revising for clarity and organization, documenting sources, and polishing.
- Share writing and give/receive feedback with classmates. Read carefully and critically, both your writing and the writing of others. Develop critical reading skills to apply to your own writing.

Required Texts and Materials:

The College Writer's Reference

Everything Bad Is Good for You

Scenes of Writing: Strategies for Composing with Genres

USB-compatible file storage device (i.e. a jump drive)

Course Requirements:

Reading: We will discuss reading assignments on the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read if necessary each assignment. Look up unfamiliar words before coming to class. Prepare yourself to contribute to class and group discussions and activities.

Writing: Students must complete all major writing assignments (listed below under "Course Grade") to be eligible to pass this course. Frequent in-class and out-of-class writing activities will also be assigned as part of our daily work. In-class writing must be completed during the allotted time in class, so promptness and consistent attendance are crucial.

Daily Work & Participation: In addition to in-class writing activities, there will be a substantial amount of daily work (such as peer response, homework and response papers, and group work) during the semester. Group activities, including peer response, can only be completed during the allotted time in class, so they may not be made up at a later date (even for an excused absence). Homework is due at the beginning of class.

Course Grade: Penalties for excessive absences will be deducted as described in the “Attendance” section. Late work will be penalized as described in the “Late Work” section. Otherwise, your final course grade will be determined by the following:

Daily Work & Participation	20%
Genre Analysis	20%
Collaborative Analysis/Critique of Service Writing	20%
Collaborative Service Writing Presentation	10%
Argument Research Essay	30%

A= 90% to 100%
B= 80% to 89%
C= 70% to 79%
D= 60% to 69%
F= 0% to 59%

Attendance: Because this course emphasizes writing as process and as collaborative activity, attendance is essential. During the group project, your classmates will rely on you to participate in the process of completing it. Class exercises and peer review activities (generally worth 10-20 points each) cannot be made up at a later date, so numerous absences will affect your overall course grade. After a sixth absence, each additional absence will also result in a penalty of one full letter grade subtracted from your final course grade. For an absence to be excused, bring proper verification (written documentation approved by me) for illness, emergency, or university-sanctioned activities. Perfect attendance merits the addition of 20 extra-credit points to the daily work score. If you are more than twenty minutes late for class, you may be counted absent. If you are habitually tardy, your participation score (out of five points possible each week) may be lowered at my discretion. Absent students will be responsible for finding out what material was covered and what assignments were made in class. Please obtain such information from a reliable classmate.

Late Work: Late work that is not excused before its due date will be penalized by 10% of the maximum possible score for each day it is late (excluding weekend days). Assignments, including drafts, are due at the beginning of class. Work turned in after the beginning of class may be penalized by 10% of the maximum possible points. Computer and printer problems are not an excuse for turning in late work, so draft and print well in advance.

Plagiarism: In accordance with English Department and University policies, “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation as one’s original work’ (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.” The best argument against plagiarism is that you cheat yourself out of the education you are here to obtain when you copy someone else’s work. If you believe that a specific instance in your writing might constitute plagiarism, please consult me prior to turning in the final draft.

English 3001 Course Calendar (Spring 2006)

This schedule is subject to additions and changes at my discretion. Assignments are due on the date that they are listed on the schedule.

- 1-9 Course Introduction
- 1-11 *Scenes of Writing* Chapter 1, 1-23
- 1-13 *Scenes of Writing* Chapter 1, 23-47

- 1-18 *Scenes of Writing* Chapter 2, 48-73; Response paper due to "Learning the Language"
- 1-20 *Scenes of Writing* Chapter 2, 73-97

- 1-23 *Scenes of Writing* Chapter 3, 99-124
- 1-25 *Scenes of Writing* Chapter 3, 124-45
- 1-27 *Scenes of Writing* Chapter 6, 231-45

- 1-30 *Scenes of Writing* Chapter 6, 245-70; Response paper due
- 2-1 *Scenes of Writing* Chapter 6, 271-89 and 302-19 (samples of student analysis papers)
- 2-3 *Scenes of Writing* Chapter 5, 187-200; Bring syllabi from other classes (past or present)

- 2-6 *Scenes of Writing* Chapter 5, 200-28
- 2-8 Bring materials to work on genre analysis in class
- 2-10 **Genre Analysis draft due for peer response**

- 2-13 **Genre Analysis due; *Scenes of Writing* Chapter 9, 469-87**
- 2-15 *Scenes of Writing* Chapter 9, 487-517

- 2-20 Draft group Service Writing Project proposals
- 2-22 Group Service Writing project proposals due for peer response
- 2-24 Group Service Writing project proposals due; *Scenes of Writing* Chapter 6, 289-302

- 2-27 *Scenes of Writing* Chapter 6, 320-32 (samples of student argument papers)
- 3-1 *Scenes of Writing* Chapter 4, 148-82
- 3-3 *Scenes of Writing* Chapter 10, 521-54

- 3-6 *Scenes of Writing* Chapter 10, 555-69; Work on Service Writing Project
- 3-8 Work on Service Writing Project
- 3-10 Work on Service Writing Project/ Research or Drafting Day

- 3-20 Groups meet to finish drafting group Service Writing Project paper
- 3-22 **Service Writing Project due for peer response**
- 3-24 **Service Writing Project due; Work on group oral presentations**

- 3-27 Work on group oral presentations
- 3-29 **Service Writing Project: Oral Presentations**
- 3-31 **Oral Presentations Continue**

- 4-3 *Everything Bad Is Good for You* 1-62
- 4-5 *Everything Bad Is Good for You* 63-136
- 4-7 *Everything Bad Is Good for You* 139-210; Response paper due

English 3001 Course Calendar Continued

- 4-10 *Scenes of Writing* Chapter 7, 334-47; Work on research for argument essay
- 4-12 *Scenes of Writing* Chapter 7, 348-82; Work on research for argument essay
- 4-14 *Scenes of Writing* Chapter 7, 384-408; Work on research for argument essay

- 4-17 *Scenes of Writing* Chapter 8, 440-64; e-reserve readings TBA
- 4-19 e-reserve readings TBA
- 4-21 e-reserve readings TBA

- 4-24 Work on Argument Essay draft
- 4-26 **Argument Essay draft due for peer response**
- 4-30 **Argument Essay due**

Students with Disabilities: If you have a documented disability and want to receive appropriate accommodations, contact the Coordinator of the Office of Student Disability Services (581-6583) as soon as possible.